

Nitashia Johnson

www.nitashiajohnson.com

Education	<p>University of Texas at Dallas, Candidate, Master of Fine Arts, Creative Practice Pathway, 2018 Rhode Island School of Design, Alumna, Master of Arts in Teaching (Art + Design Education), 2014-2015 Texas Woman's University, Alumna, Bachelor of Fine Arts + Graphic Design, Cum Laude, 2008-2012 Booker T. Washington High School for the Performing and Visual Arts, Visual Arts Cluster, 2004 -2008</p>
Creative Residence	<p>Sony Alpha Female Creator-In-Residence 2019 Juanita Craft House Residence 2020</p>
Certifications	<p>Department of Education Rhode Island Design + Visual Art June 2015 Teaching Certification + Academic Pk – 12 (Present)</p>
Experience	<p>The University of Texas at Dallas, Graphic Designer + Photographer, 2017 - Present Responsibilities include shooting and editing photography, creating print designs, and motion graphics to satisfy marketing needs. Also worked in the UTD print shop preparing plates and posters for university promotions.</p> <p>Charlotte Russe, Sales Representative (Part-Time), 2013 - 2018 Duties included solving customer issues while active in-store. Also informed customers about store products and promotions.</p> <p>Healthy Roots, Graphic Designer (Freelance), 2014 - 2015 Responsibilities included creating print deliverables to satisfy business needs. Also filmed and edited video footage for the Healthy Roots Social Media Campaign.</p> <p>Rhode Island School of Design, Project Assistant (Part-time), 2014-2015 Worked on promotional items for RISD's Teaching + Learning in Art + Design department. Responsibilities included creating the <i>Master of Arts in Teaching Summer Projects 2014</i> book publication and print work for future student registration.</p> <p>Nationstar Mortgage, Loan Officer, 2013-2014 Helped clients determine loans needed for a new home based on their financial situation(s). Explained loan options best suited for the homeowners and repayment plans.</p> <p>Dallaswear Uniforms, Dallas, Texas, Graphic Design Intern, 2013 Worked directly with team members on various projects. Assisted with retouching, social media advertising, and company mock-ups.</p> <p>Pink Jacket Studio, Dallas, Texas, Graphic Design Intern, 2012 Worked directly with the art director on various projects ranging from photo retouches, publications, and company presentations. Clients included Southwest Airlines, Pie Five, 3-Stacks, and Lone Star Pain.</p> <p>Center for Student Development, Texas Woman's University, Graphic Design, 2011-2012 Assisted with image retouching, logo designs, print work, and interactive PDF documents.</p> <p>Texas Woman's University, Student Assistant + Graphic Designer, 2009-2011 Responsibilities included creating design work for the TWU Art Education Department.</p>
Teaching Experience	<p>One River School of Art + Design, Teacher, Spring 2018 - 2020 Taught digital design, photography, and animation to One River School students in grades 6th -12th. Maintained a safe, steady, and productive classroom environment. Presented meaningful lessons to all digital studio students. (<i>Weekend Sessions Only</i>)</p> <p>Texas Woman's University, Denton, Texas, Instructor, Spring 2017, (Part-Time) Taught an interactive design class full of university learners. Introduced Adobe Muse and XD to all students. Created a fun and safe classroom environment while engaging with students. Lectured and demonstrated techniques to help students work with interactive programs.</p> <p>Eastfield College, Mesquite, Texas, Instructor, Fall 2016, (Part-Time) Taught Photoshop and Graphic Design courses to DCCCD students. Demonstrated program techniques and provided design terminology currently being used in the field.</p> <p>Advantage Academy, Grand Prairie, Texas, Teacher, Spring 2016 Created winning projects for Advantage Academy High School students grades 9th -12th. Created a safe, steady, and exciting classroom environment. Created lesson plans and curriculum maps for classes such as Hebrews, PALS, Art-1, and Graphic Design.</p>

Hope High School, Providence, Rhode Island

Teacher, Fall 2015 - Spring 2016

Introduced engaging projects to Hope High School students grades 9th -12th.

Maintained a safe, steady, and productive classroom environment. Created lesson plans and curriculum maps for the Digital Media Art studio students.

Mt. Hope High School, Bristol, Rhode Island

Corroborating Student Teacher, Spring 2015

Introduced engaging projects to Mt. Hope High School students grades 9th -12th.

Maintained a safe, steady, and productive classroom environment. Created lesson plans and curriculum maps for the Computer Graphics 1 & 2, Photoshop, and Photography courses. Encouraged classroom discussions about various artists while motivating students to respond.

Curvin McCabe Elementary School, Pawtucket Rhode Island

Corroborating Student Teacher, Spring 2015

Introduced engaging projects that pushed for the critical thinking of students in grades k-5th. Maintained a safe, steady, and productive classroom environment.

Assessed student work based on structured curriculum maps and lesson plans.

Highlander Charter School, Providence, Rhode Island

Corroborating Student Teacher, Fall 2014

Introduced engaging projects that required critical thinking from a class of fifth-grade science students.

Maintained a safe, steady, and productive classroom environment. Assessed student work based on a set of curriculum maps and lesson plans. Encouraged classroom discussions about various artists while motivating students to respond.

Project Open Door, Jorge Alvarez High School, Providence, Rhode Island

After School Instructor, Fall + Spring 2014-2015

Introduced engaging projects to high school students for the Project Open Door after-school program.

Tailored instruction to fit individual student needs and learning styles all while managing a productive and safe classroom environment.

Current Projects

The Smart Project -*The creative after-school program made for artistic mentors and art + design students grades 8th - 12th. (Early Stages)*

The Self Publication - *The photographic book series with written reflections created to analyze human behavior in response to inimical memorabilia. (Early Stages)*

Relevant Skills

Technical Skills: Photoshop CC, Illustrator CC, InDesign CC, Muse, After Effects, Animate CC, Premiere CC, Lightroom CC, Rush CC, Microsoft Word, Power-point, Film & Digital Photography,
Hands-On: Mixed Media and Graphite

Organizations

American Professional Organization for Design (AIGA)

Recognition

The New York Times - Sources of Self-Regard, Self-Portraits From Black Photographers Reflecting on America

Texas Woman's University, Voertman's Juried Exhibition, Honorable Mention for "As A Teen" 2011

Texas Woman's University, Helen Thomas Perry Art Scholarship, 2011 - 2012

Master of Arts in Teaching Assistantship 2014 - 2015

Rhode Island School of Design Fellowship 2014 - 2015

Case District IV Annual Awards, *Gold Award +Blippar Cover Animation*, 2018

The 55th Anniversary GDUSA Design Awards, *Blippar Cover Animation*, 2018

Exhibitions

2008-2020

Houston Center for Photography "Togetherring" Virtual Exhibition, Houston , TX

Sony Square Exhibition, New York City, NY

Sony World Awards Exhibition, Somerset House, London, England

Sony Sony Electronics Inc (Alpha Female) Exhibition, San Diego, CA

Voertman's Juried Student Exhibition, Texas Woman's University, Denton, TX

Texas Woman's University Sculpture Exhibition, Denton, TX

The Crow Collection of Asian Art "Message In a Bottle" Exhibition, Dallas, TX

Norwood Flynn Gallery Fine Art + Durban University of Technology, South Africa

Rhode Island School of Design, MAT Graduate Exhibition, Providence, RI